The Nova Scotia Gem and Mineral Show Largest Geology Event in the Maritimes.

(Lawrence R. Nicoll Photos)



The 50th Anniversary of the Nova Scotia Gem & Mineral now only draws a large crowd from near and far, but also vendors from throughout the five eastern provinces and the State of Maine.



Scotian Lapidary Supply demonstrating polishing stone at the 50th Nova Scotia Gem & Mineral Show.



Scotia Gems shows how to soften wire to be used to make jewellery.



Panning for gold, even if its indoors at the Nova Scotia Gem



Lots of vendors always attracts large crowds, who were not only interested in the many demonstrations, but were spending money.



At the beginning of the show, the display cases were full of product, but not so at the end of the show.

History of Rockhound Round-Up

(This is the text of the history of the Rockhound Round-Up, which was read at the opening of the 50th Anniversary at the Nova Scotia Gem & Mineral Show in Parrsboro).

We know the earliest gathering of rockhounds in Nova Scotia can be traced to 1960, at the New Hebron School, just outside of Yarmouth NS, but the first Parrsboro Rockhound Round-Up was held in 1966 at the Anglican Church Hall on Church Street, Parrsboro. The Round-Up was initiated by the Parrsboro Board of Trade and co-ordinated by Eldon George, Kerwin Davison, and Marilyn Smith. The popularity of the show has grown a great deal over the years from an initial attendance of 700 to over 3000 in recent years. Many dealers have supported the show, exhibiting numerous fine specimens. Three other groups have provided long term support over the years, the Nova Scotia Museum, the

Fundy Geological Museum, Scotia and the Nova Natural Department of Resources offering technical expertise and serving as guides and lecturers.

Demonstrators have also been involved at each show, sharing their knowledge through presentation of their skills, to anyone willing to watch and listen. Local involvement with the event has been strong throughout the years, with numerous volunteers acting as guides, demonstrators, exhibitors, and support staff. During the past 50 years, over 200 lectures have been given on collecting and other geological topics. There have been over 400 field trips taking over 10,000 people out to the area's famous localities.

In 1990, the recently formed Cumberland Geological Society took over the responsibility of organizing and running the event. The declaration of the

dinosaur find as a "Special Place" by the Hon. Ron Giffin, Minister of Education happened at 11:00am Sunday, August 12, 1990 on the beach at Wasson Bluff.

Then in 1994, the Cumberland Geological Society was successful in establishing the Fundy Geological Museum. The Museum has become the main hosting organization of the Nova Scotia Gem and Mineral Show since that time.

Over the past fifty years, the Nova Scotia Gem and Mineral Show has continued to grow and supports a vibrant community of professional and amateur geologists. This golden anniversary celebrating the 50 years is a testament to the vision and dedication of the founding members that started the first show in Parrsboro. The Nova Scotia Gem and Mineral Show is now recognized internationally, as the largest geology event in the Maritimes.

Our golden anniversary has been enhanced by our gold display and gold panning at the FGM - our appreciation of the RCMP and their presence today which represents their presence in the gold fields in Canada and their part in its existence.

We could not possibly name every person who has been instrumental in the continued success of this event, however I will offer a few here and hope they will bring to mind others who you know to have been influential in the show's success and you will share them with me later so we may add them to our records: Eldon George, Marilyn Smith, Kerwin Davison, Fraser McKay, Mary Lynn Skidmore, Ken Adams, Howard Donohue, Robert Grantham, Carol Corbett, Fred Walsh

If you will take a moment to look at our Anniversary Memory Wall you may recognize some moments that have happened over the past fifty years or find yourself among those taking part.

One-Act Play Festival – September 26th & 27th

Truro One-Act Play Festival will take place September 26th & 27th at the Marigold Cultural Centre. The festival is an opportunity for the community to experiment with playwriting, directing, acting, and designing shows. The festival is open to all ages and professional backgrounds, and encourages community wide participation.

Festival organizers are currently accepting submissions from playwrights and directors. Truro One-Act aims to showcase local originals and favourites - any performance 60 seconds to 60 min-

utes! This is an opportunity for those with experience and those looking to try something new. Plays can be flexible, creative, and performed with casts of any size and any age.

The festival is open to all ages and professional backgrounds. Shows will be selected for production in Sept 2015.

Email oneacttruro@gmail.com for more information or to submit a show contact:

Craig Johnson / Jennie Appleby, (902) 956-3984; Twitter: @OneActTruro; Facebook: www.facebook.com/trurooneact

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