

# Many Hands Build Huge Sculpture Along the Bay

By Linda Harrington

They came, they built!

The Big Build on the Bay officially began 9AM on August 12th at low tide on a beach in Economy. For the next five hours, little by little, a sculpture began to unfold.

The builders were of all ages and talents. Many worked all day under the hot sun, lugging drift wood and packing mud into crevices. Others stopped by to simply watch and encourage.

By noon the sculpture was taking on a nautical appearance, looking very much like a pirate ship. Within a few hours the tidal waters began making their rapid approach, ending the building phase of the project.

The artists swam into the waves, watching the force of surging muddy water return their work of art to where it began.

Big Build on the Bay was the idea of Joy Snihur Wyatt Laking, a professional painter who has a studio in Portapique, as part of

the annual White Rabbit Art's Festival. The Festival, held in Economy, invites artists to come to the shore and create sight specific works over the course of a week.

Joy was thrilled with the number of people who showed up to help with the build and was very pleased with the final sculpture. "It's been simply fabulous," she said, "I can't believe how wonderful it has turned out."

The event was filmed and photographed from start to finish. The dismantling of the sculpture by the tides will be recorded with time-lapse images. Joy plans to edit the footage into a film this winter.

## PHOTO FEATURE - Big Build on the Bay

**Big Build on the Bay- took place along the beach at Economy on August 11th. Check out the videos at [www.shorelinejournal.com](http://www.shorelinejournal.com)**

(Harrington Photos)



The completed sculpture, just before the tides reached the beach.



Dr. Karen Ewing adds a final piece to the prow of the ship.



As the waves started to demolish the sculpture, the artists dove into the water for a swim.



Joy Snihur Wyatt Laking drags some more pieces of drift wood down to the sculpture.



Work continues, as the tide starts to make its way across the mudflats.



Tidal waters are just about to arrive at the sculpture.



Piece after piece of drift wood was added as high as the workers could reach.

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