



In the leadup to the arrival of Hurricane Lee, incredible clouds formed over the Bay of Fundy. This provide as Partridge Island view to Cape Split and Sharp. (Lawrence R Nicoll Photo).



Waves are crashing! Welcome to the Partridge, during Hurricane Lee.

## Ottawa House part of Uncommon Common Art Initiative

*Continued from page 1*

Community Art Road Trip: During October, 2022 she reached out to 30 community museums in rural Nova Scotia. Her initial email briefly told them about the proposed project and asked them to respond. In the first 24 hours she received 16 enthusiastic responses requesting a phone meeting. She then spoke with the interested museums requesting a letter of interest. In July and August of 2023 wanted to visit eight of the interested rural communities to deliver art programming out of her Camper Van in collaboration with the Museum Partners.

I lived the first 40 years of my life in large metropolitan cities before immigrating to Canada and settling in rural Nova Scotia. Upon arrival, with my two small children, I was taken aback by the lack of public art and art education. There was local theatre and music but visual art was often missing. I spent the next 20 years trying to fill that gap. Since 2001 I went back to school to get a teaching degree specializing in art education, wrote and received dozens of grants to deliver art education programming, founded and



Down on all fours in the sand in front of Ottawa House by the Sea, Terry and Jennifer start the process of laying out the grid.

(Contributed)

built a public art and education

tural activities and experiences.

charity (Uncommon Common Art), developed a successful summer camp program at the Irving Gardens, plus dozens of other art related activities to enrich the community. I am passionate about sharing visual art particularly with children and rural communities in Nova Scotia where it is needed the most.

Cultural Appropriation and Indigenous Arts Protocols for guidance. Communities and culture can be divided and categorized in many different ways; ethnicity, economics, age, education, location, etc. For the purposes of this project I have focused on rural communities and the unique struggles they face to offer meaningful cul-

The Community Art Road Trip worked in partnership with eight Nova Scotia Museums. Each of the museums will be a member of the Association of Nova Scotia Museums, located in a rural community, not under the umbrella of provincially owned and operated museums, and a non-profit charity.

I provided and arrived with everything needed; tables, chairs, rain cover, water, tools, and materials. My goal is to make it as easy as possible for the hosting group.

The Community Art Road Trip will be working in partnership with eight Nova Scotia Museums. Each of the museums will be a member of the Association of Nova Scotia Museums, located in a rural community, not under the umbrella of provincially owned and operated museums, and a non-profit charity. I have chosen these small rural museums for the unique quality of their collections and their volunteer's passion for preserving local history. These independent museums struggle with time and financial resources to deliver community

## Solar-Powered Future for Sunset Community

Sunset Community Inc. an organization that serves adults living with disabilities in Pugwash will tap into solar energy to help power their buildings.

With an investment of more than \$126,000 from the Province, Sunset Community Inc. will install solar panels on five buildings. Natural Resources and Renewables Minister Tory Rushton, MLA for Cumberland South, announced the funding on September 23, in Pugwash on behalf of Environment and Climate Change Minister Timothy

Halman.

"This project will help Sunset Community Inc. create a more eco-friendly environment for the people they serve," said Minister Rushton. "By supporting their work to switch to clean, renewable power for their buildings, we are not only reducing our carbon footprint, but also helping Sunset to be able to reinvest their energy savings into more programming and services for their clients. This investment reflects our dedication to a greener future, improving the

well-being of Nova Scotians, and a society that leaves no one behind."

The investment is provided through the Sustainable Communities Challenge Fund, which is available to municipalities, non-profit and community organizations, post-secondary institutions and Mi'kmaq communities to help them respond to and prepare for climate change impacts and to reduce greenhouse gas emissions.



Terry decided a formation reflecting Mi'kmaq symbols for Heaven and Earth would be ideal for the Ottawa House visual art formation. (Contributed)

programs. Through this grant I aim to add to their summer programming without adding time and financial burden. Each of the participating Museums will be a partner in developing an art project that is specific to their museum and local community.

Locations included: Age of Sail Heritage Centre and Museum; Lake Ainslie Historical Society; Mabou Museum; MacPhee House; Macdonald Museum; Colchester Historeum; Isle Madame; Antigonish Museum and Ottawa House.

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With the Ottawa House in the background, Jennifer, Terry and local artisan Janet Doble stand facing the completed visual art formation. (Contributed)

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