

Beaubassin Plaque

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Pleased with the progress to date and excited about what will evolve in the future, Casey says, "The view park will draw

tourists to learn more about the Acadian history along the isthmus, as well as descendants of those early settlers tracing their Acadian roots in the area.



The Beaubassin Historic Site is starting to take shape with the official opening of the park and unveiling of a historic plaque. Over 7,000 artifacts and 53 foundations from 270 years ago have been found on the site. (Submitted)



A large crowd gathered around the Beaubassin Historic plaque as soon as it was unveiled. (Submitted)



MP, Bill Casey spend a solitary moment reading the Beaubassin Historic Plaque. Casey has worked hard on the Beaubassin project for 20 years, and with amazement is pleased to see it become reality, while his mind races thinking about the significant of future development. (Submitted)

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Elizabeth Copeland Selected Artist-in-Residence

By Laurie Glenn Norris

The Joggins Fossil Institute has selected author and poet Elizabeth Copeland, Sackville, New Brunswick, as the 2018 Literary Artist for the ArtScape Artist-In-Residence Program. Copeland's "Rock Whisperers" project combines research and writing plus workshops (for all ages) to create a chapbook of poetry which examines the question of what the Joggins Fossil Cliffs have to teach in terms of human interconnectedness with life at this critical junction in the Earth's history.

Copeland facilitates creative writing workshops in community and organizational settings and was, in 2016, a featured presenter at the Knowlton Literary Festival and the San Miguel Writers' Conference. Through the Writers in the Schools Program, she brings the joys of creative writing to students throughout New Brunswick.

Jury members for ArtScape 2018 were Denis Corey (Chief Librarian, Cumberland Public Libraries) Ian McKinley (Montreal author) and Laurie Glenn Norris, (Education and Outreach Manager with the Joggins Fossil Institute).

Elizabeth Copeland has over thirty-five years' experience as a professional writer, theatre artist and artist facilitator. Her poetry, essays and prose have been published in a variety of publications including Forge Journal, Circa-A Journal of Historical Fiction and The Furious Gazelle. An excerpt from her novel Traeh Gnu!—Miranda's Journey from the Great Forest won the 2014 Writers' Federation of New Brunswick Young Adult Fiction Award. Her Novella Jazz won the Ken Klonsky Novella Prize and was short-listed for the 2015 ReLit Award. With the support of Mount Allison University, she is currently working on a spoken-word theatre piece entitled: Bearing Witness.

ArtScape is an outreach initiative that invites visual, literary and performing artists to explore the relationships between the human experience and the natural world at the Joggins Fossil Cliffs, a UNESCO World Heritage Site.

Climate Change Conference

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together with Joseph Rotblat were honored with the Nobel Peace Prize in 1995.

The Thinkers Climate Change Retreat takes place from Friday (Sept 29) through Sunday morning (Oct 1) in the Thinkers Lodge. The retreat is modeled after the original 1957 Pugwash Conference when 22 nuclear physicists attended. This retreat will include 22 thinkers with international and regional perspectives on climate change, its impacts on local communities, potential adaptation and mitigation strategies, and the potential for building resilient communities. For more information on the thinkers please visit:

<http://centreforlocalprosperity.ca/events-2/thinkers-lodge-retreat/the-retreat-thinkers/>

Public events will be held on Thursday, Sept 28, from 10:00 am to 9:30 pm, at several venues in Pugwash. These include a climate and environmental art exhibit, talks by Regan Rosburg (Denver-based environmental artist) and Chad Frischmann (Project



You have to work fast to keep the hopper in the screener filled for the sewer pipe contract being performed by Dora Construction. (Rees Photo)



Several workers are required to screen, crush and stockpile gravel to be used when laying new sewer pipes in Parrsboro. (Rees Photo)

The residency benefits artists by providing the time, financial support and space to enable them to better focus on their work. In return the local area and Centre visitors will have the opportunity to engage with artists through studio visits, workshops and other public programming. The ArtScape Artist-In-Residence Program is contingent upon funding.

For more information contact Laurie Glenn Norris at 902-251-2727 ext. 224 or education@jogginsfossilcliffs.net.

Laurie Glenn Norris M.A. is Education and Outreach Manager, Joggins Fossil Centre

Drawdown Science Director), a panel discussion on climate change, the screening of the film Albatross, produced by Chris Jordan, and other events.

On Sunday, Oct 1, from 12:00 to 2:00 pm, presentations of the outcome of the thinkers retreat will be shared with the public and the media at the Pugwash Peace Hall along with other invited speakers. A full event schedule, Village of Pugwash map, and location details can be found here: <http://centreforlocalprosperity.ca/events-2/thinkers-lodge-retreat/public-students-events-schedule/>

Centre for Local Prosperity has partnered with the Cumberland Energy Authority (www.cumberland-energy-authority.ca) and Thinkers Lodge (www.thinkerslodge.org) to organize these events. Other sponsors include the Cyrus Eaton Foundation, Municipality of Cumberland, Government of Canada, the Province of Nova Scotia, and Basic Spirit for their generous support. Special thanks to the Village of Pugwash Commission and a team of dedicated volunteers who are donating their time and talents to make the event possible.

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