

# A Stellar Season for Parrsboro

By Robert More

The 2018 season in Parrsboro was filled with highlights. The Parrsboro International Plein Air Festival was the best ever with artists coming in from Ontario, Quebec, the Atlantic provinces, Maine, Maryland, Massachusetts, Missouri, New York State, Ohio, Pennsylvania, Virginia, and South Carolina.

The work of these artists was phenomenal and they all were swept away by the beauty and power of our Minas Basin region. These comments say it all: Parrsboro is a painter's paradise (Lynn Mehta); A great festival in a gorgeous location (Margery Jennings); People are so welcoming; it's like stepping back in time to a gentler, friendlier world (Carol Douglas).

As Parrsboro's Plein Air Festival brought more visitors into town, so did Parrsboro Creative's Cultural Campus which offered the largest number of classes and workshops ever with top-notch instruction in everything from painting to blacksmithing to pottery, music, and writing. "Parrsboro's reputation as a creative community is gaining momentum," comments Parrsboro Creative board chair, Michael Fuller. "More and more, we are seeing people coming here from all walks of life because they know Parrsboro now offers them an opportunity to immerse themselves in a wide range of arts and artisan disciplines. Our feedback tells us they love this kind of experiences, and they love the town as well."

Parrsboro Creative's Artist in Residence program also jumped to a new level this year as it attracted artists from British Columbia, Saskatchewan and Maine; and 10 Days in October, Parrsboro's fall arts festival, exploded out of the gate with a huge increase in activity which saw an arts and heritage community event every

day. The weekend of October 5th to 7th was power-packed with a Night Food Market featuring the very popular Bangkok Food Truck. There was an afternoon Artisan Fare on Saturday followed by a high-energy, crowd-pleasing Kitchen Party at The Hall in the evening. The Dog Fashion Show - yes Dog Fashion! - was a big hit with 14 owner-pooch duos which were truly entertaining. To top things off, The Halifax Circus Troupe delivered a spell-binding performance at Parrsboro Regional High School on Wednesday to a packed gymnasium of 225 people.

While the many community events brought a higher energy to 10 Days in October, the art exhibition took on a new role as it brought in work from a much wider circle of locations. "The art collection this year, says Parrsboro Creative board member Lori Lynch, "was truly amazing. The fashion design exhibit of rising star Marie Webb at the Town Centre was inspiring, and one of the strongest points of this year's art exhibition," Lynch goes on to say, "was that it represented so many communities." Paintings and sculptures were from Upper Tantallon, Lunenburg, Halifax, Dartmouth, Antigonish, New Glasgow, Oxford, Amherst, Port Elgin, Sackville, Shediac, Maitland and Macan".

"Reaching out to artists in so many different communities," adds Robert More, "has changed how we view the art component for 10 Days, and we are now calling it Central Nova Scotia's Regional Art Exhibition. By bringing in a greater range of work from a greater number of communities, we are going to be able to more effectively raise the profile of this exhibition, and this means we can do a better job of supporting the artists."

**Robert More is Executive Director, Parrsboro Creative. He can be contacted at: 902-728-2007, info@parrsborocreative.com**

# Who is Owed Money?

By Maurice Rees

Who is still owed money by Cape Sharp Tidal has been almost difficult to determine, as some didn't want to go public in case it had an impact on them seeking payment. However, South Cumberland News was able to speak to someone close to the situation, who provided a list of regular vendors, but could not verify others might be on the list and if some had already received payment.

Those who provided services to the late July deployment of the Cape Sharpe Tidal turbine is understood to have included. Some or all of they might have received payment. The list included: Huntley's Sub-Aqua Construction - Vessel Ops; RMI Marine - Vessel Ops; Seaforth Geo-surveys - Dartmouth - Surveyors Geomatics; Operational Excellence - Halifax - Management, Safety; Earle MacAloney Excavation - Onshore contractor; Sunshine Inn/Cottages - Accommodations; Evangeline Tower B&B - Accommodations; Gillespie House B&B -

Accommodations; Black Rock Bistro - Food; Parrsboro Mansion Inn/Cottages - Accommodations and Tim Horton's Parrsboro.

Others believed to be on the list included: Mad Hatter Hostel - Accommodations; Jim Merriam, Glenn Wheaton and Riverview Cottages - Accommodations.

Many area fishers may have been affected. Area fishers who operate within the Minas Channel, or nearby in the path taken for deployment of the turbine may include: Bliss/Wyman Walton, Dave Rafuse, Mark Taylor and Fort Folly First Nation. These fishers would have lobster trap issues.



# Maiden Speech and Other Issues

By Tory Rushton

The Nova Scotia Legislature sat from September 6 to October 11. During this time, I had the pleasure to do a Maiden speech on the floor of the Legislature where I recognized the hard-working people of Cumberland South. This gave me the chance to introduce our part of Cumberland County to all of Nova Scotia. We have great opportunities that lay along the shore line of the Fundy where your "Bay of Fundy Experience..." can start with our local investments of residents, organizations and government. The Fundy Geo Park process has the opportunity to help us grow our area of Nova Scotia and allow Cumberland County's Fundy area to have a



Tory Rushton

large foot print in Nova Scotia's Tourism industry.

I also had an opportunity to bring some important

issues to the Legislature such as the need for the Aboiteau Bridge to investigate an earlier replacement than scheduled and an immediate action plan needs applied to the replacement of the Rainbow Bridge. To update everyone on the Rainbow Bridge, there were some issues with design, and this has pushed the construction into the 2019 season. Having said that, there a tender has been called to pave the detour on Lower Porter Road this fall. It will help in the short term. The Minister has agreed to come to Cumberland South to have a look at these issues and assist where he can.

I would like to remind everyone that our contact number is 1-833-597-8679 or email at toryrushtonmla@bel-

lialiant.com. As the Legislature is closed for the Fall session, I will be back in each area weekly. If you need to meet with me, please contact the office and a meeting can be arranged in your area. I hope everyone had a great Thanksgiving and I look forward to November's article.

**Tory Rushton is MLA for Cumberland South.**

Deadline for the December issue of *South Cumberland NEWS* is Nov 20.

# The Time & Tides – Film Version – December 8

By Robert More

The 2018 Parrsboro season is not over yet! The Parrsboro Film Festival, always a great cinema experience featuring very high quality films from around the world, was held October 26/27/28; and to top it all The Time & Tides Most Excellent Comedy Variety Show is back by popular demand. But this time, it's the

film version.

On Saturday December 8, 7:00 pm, there is a showing of all the highlights from the first two Time & Tides shows. "Both these shows were laugh riots," says Parrsboro Creative board member Steve Johnson, "and people keep asking to see them again, so this time we're doing the film version which we think will

be just as entertaining as the original live shows.

If laughter is the best medicine, then an evening of non-stop laughter might be just what the doctor ordered." Admission is by donation - a Pay What You Can.

"All of these festivals and events are part of the process of Parrsboro becoming the new arts and culture hub of

central Nova Scotia", says Parrsboro Creative Director Robert More. "Our Plein Air Festival is spreading the word about Parrsboro, not just throughout the Atlantic region but right across Canada and the USA; and to support this, we think that in the next few years 10 Days In October can become the one of premier fall arts and culture festivals in the Maritimes. Parrsboro took a big step forward in 2018, and things look even more promising for 2019."

**Robert More is Executive Director, Parrsboro Creative. He can be contacted at: 902-728-2007, info@parrsborocreative.com**



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