

PAGE BRIEFS

Continued from page 14

Nova Scotia Business Inc. (NSBI) announced on September 25th, six newly approved productions through the Nova Scotia Film and Television Production Incentive Fund, which included: A TV series, *Stand & Deliver*, produced by Winter Light Productions Limited, has been approved for a funding commitment of \$220,100 based on eligible Nova Scotia expenditure of \$710,000; A TV series, *Haunted II*, produced by Winter Light Productions Limited, has been approved for a funding commitment of \$243,200 based on eligible Nova Scotia expenditure of \$760,000; A documentary, *Afghanistan - The Exit Interviews*, produced by Exit Interview Productions Inc., has been approved for a funding commitment of \$142,335 based on eligible Nova Scotia expenditure of \$482,490; A TV series, *City Farmers - Urban Homesteading*, produced by City Chicken Productions Inc., has been approved for a funding commitment of \$151,562 based on eligible Nova Scotia expenditure of \$505,206; A TV series, *Field to Fork*, produced by Clerisy Farm Productions Inc., has been approved for a funding commitment of \$161,574 based on eligible Nova Scotia expenditure of \$521,207 and a documentary, *Two Lives, Four Strings*, produced by Four Strings Productions Inc., has been approved for a funding commitment of \$146,054 based on eligible Nova Scotia expenditure of \$471,143. More details about productions approved for incentives through the Nova Scotia Film and Television Production Incentive Fund are available on the NSBI website at www.nsb.ca/filmfunding

Bioenterprise Corporation, a national, non-profit agri-technology business accelerator, signed a Memorandum of Understanding (MOU) with Genome Atlantic, a non-profit corporation that helps Atlantic Canada reap the economic and social benefits of genomics. The MOU signals the commitment to enhance the contribution that each organization can make to the agriculture communities, including the areas of industrial and commercial technologies. Bioenterprise Maritimes, located in Halifax, Nova Scotia and Charlottetown, Prince Edward Island has established the agreement with Genome Atlantic to foster and accelerate the growth of innovative technologies and drive economic returns throughout the Atlantic region. The collaboration will provide companies with greater access to strategic networks as well as Bioenterprise's quality and range of commercialization services. Bioenterprise established offices in the Maritime provinces in 2015, and has since formed strategic relationships with Innovacorp, PEI ADAPT Council, BioNB, Perennia, the Centre for Ocean Ventures & Entrepreneurship, University of Dalhousie's Faculty of Agriculture, the Aquaculture Association of Nova Scotia, Innovation PEI, Canadian Aquaculture Industry Alliance and Natural Products Canada. Additionally, Bioenterprise Maritimes has existing MOU's with Canada's Smartest Kitchen, Food Island Partnership and Bio|Food|Tech.

continued on page 33

Heritage School of Wentworth Reunion

By Hope Bridgewater

The Heritage Wentworth School (a one-room school for grades one to eleven) was built in 1903 by Alexander Munro for a sum of \$540 or \$577.23 (which research is to be believed) and stands in good condition after 114 years (1903 to 2017.) How is that possible and why was it not swallowed up by the Cobequid Mountain Forest next to where it stands?

This is why: the dedication and hard work of the Wentworth Valley Community Hall Association which was formed in 1959 (58 years ago) and this was done as the Wentworth area schools were amalgamated into a central school at Wentworth Centre in 1959 for grades primary to six and grades seven to twelve in 1958 went by bus to Pugwash District High School.

The Directors of the Wentworth Valley Community Hall Association were and are heroic in their quest to have this valley school a Heritage site. The Directors are the following: Debbie Barclay, Carol Hyslop, Harold Barclay, Andy Hunt, Bobby Hunt, Francie Hunt, Shannon Letcher, Ernest Wood, Honorary Directors: Marion Hunt, Bud MacDonald. Also, friends such as Howard Waugh, help a great deal.

A 2017 Director, Carol Hyslop says: "What we are trying to do is have a building of historical significance as a monument to the people who call our beautiful Valley home." In the recent 2017 pamphlet sent out by the Heritage School announcing their annual reunion, the Editor's Desk noted the recent clear cutting of forest at the Cobequid Mountain range on the Wentworth Valley's west side by Northern Pulp, how ugly it was, and how it takes beauty away for our Valley. It ends with "Let your MLA know!"

Despite the sadness of the clear cutting, the Reunion took place and was very successful. At 10 am a three hour hike to High Head, the highest point of the two Cobequid ranges in the Wentworth area, took place which was begun by the late Bob Hyslop in 1998 and this year was conducted by Norah Topping and Debi Atkinson. Also, at 1 pm, another hike to High Head took place arranged by the Inter-generational program at the Wentworth Learning Centre.

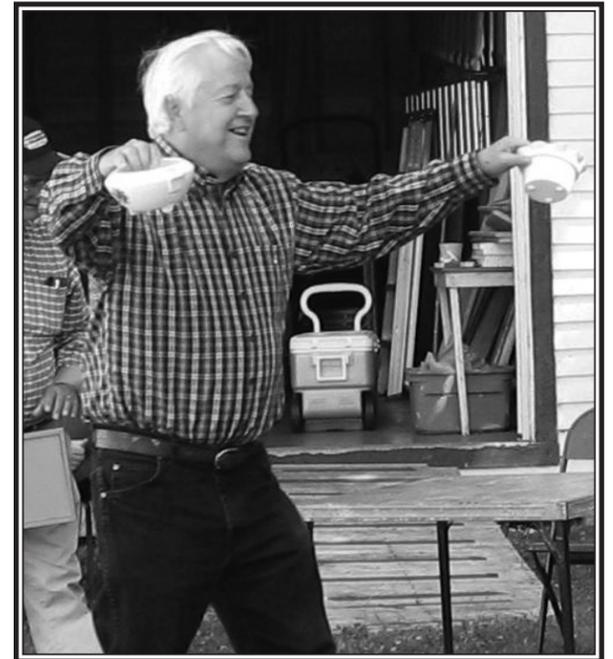
At 2 pm members and friends lined up to register for the auction by bringing their own auction item, then obtaining tickets for a meal, a 50/50, a raffle, door prizes, and if wearing red. The auction took place around 2:30 pm and the auction location was a beautiful environment: blue sky, white clouds, warm air of right temperature, mowed grassy yard, tables lined up for seating, the mountain range a few steps away, greenery everywhere, a long table for auction items, and a cheerful and skillful auctioneer, Bob Lafrance, who wrote me a report: "The yearly School auction has become a really fun filled event with laughter and joyful ribbing among the bidders. This is now the only auction that I do and keep coming back because of the people." The auction was even more interesting because all the auction items were brought by those who attended the event.

At 4 pm the meal time was announced and it was catered by Patsy Rushton and workers of Patsy's Diner. Following sup-

per, Carol Hyslop announced the entertainment. Four talented musicians from Harmony Ridge sang and played guitars and bass with beautiful harmony and great rhythm: Ray Smeltzer, Wendell Ross, Bonnie Ross, and Paul Comeau. They played tunes of Bluegrass, "old country", and gospel. Four examples of their wonderful choices were "The Family Bible," "Wild, Wild Rose," "How Great Thou Art," and "Today I Started Loving You Again."



Talented musicians from Harmony Ridge sing Bluegrass, "old country" and gospel songs with great harmony, sincerity, and rhythm: Ray Smeltzer, Wendell Ross, Bonnie Ross and Paul Comeau.



Bob Lafrance, a cheerful and skillful auctioneer, sells an item.

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