

SHIP'S COMPANY THEATRE

2022 Wilcox's Final Season at Ship's Company Theatre

Richie Wilcox, the current artistic director at Ship's Company Theatre, will be leaving after the summer season of 2022. Wilcox, who joined the company as an Interim AD in the fall of 2019, has successfully seen the company through the past few challenging years within a pandemic.

In the summer of 2020, Ship's Company pivoted very quickly and offered a digital season of work showcasing concerts and play-readings and managed to do an in-person program in the fall of 2020 titled Play-Building, a celebrated playwriting workshop for rural youth. Last summer Ship's Company offered a jam-packed three-month season of Atlantic Canadian songs and stories, including the world premiere of Wilcox's script Good Grief. "I have had a great time working at The Ship during

my time here and am quite proud of what we have been able to accomplish over these past few years" Wilcox says. "We have kept going throughout all of this. We've hired so many artists, debuted new works and helped in the development of numerous projects and artists. A real perk of this job is getting to collaborate with so many great artists."

During their tenure, Wilcox has also introduced the Masstown Market Shipwright Residency (a month long writing residency for an Atlantic Canadian BIPOC artist) as well as the Shipwright Sessions (free digital offerings of excerpts of plays-in-progress by the playwrights).

When asked why they are exiting, Wilcox stated, "This whole time I have been balancing leading Ship's Company at the same time as

leading my own live art company, HEIST, that I co-founded with my husband back in 2017. It's time for me to just focus on HEIST and strike a better work/life balance for myself." Wilcox continued, "I am leaving my position at Ship's but right now I have no plan to leave Parrsboro. We love living in this beautiful spot."

Wilcox's contract comes to a close at the end of September, 2022. The search for a new artistic director will start this week as the job posting is released on Friday, February 25. But before all that, Wilcox will be launching Ship Company's season for 2022 in March. Keep an eye out on their social media or visit shipscompanytheatre.com for more information.



This winter was much more intense than last few years. During a cold snap, a retreating tide leaves everything coated in ice as was our driveways, walkways creating a dangerous situation for anyone driving or walking. The intensity of storms made it beautiful in the eyes of my camera. (Lawrence R Nicoll Photo)



January and early February was an interesting few weeks with a serious storm on three out of four weekends. Brian Wheaton says "If you can't beat it, enjoy it" as he enjoys a day of cross country skiing. (Lawrence R Nicoll Photo)



With snow storms intermingled with one with lots of rain, it was no pleasure to clear and ice covering everything it became a nightmare. Even when its branches are laden with ice, this tree is Standing Tall. (Lawrence R Nicoll Photo)

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2022 ArtScape Artist-in-Residence Announced

By Laurie Glenn Norris, M.A.

The Joggins Fossil Institute has announced its 6th annual ArtScape Artist-In-Residence Programme choosing Josephine Clarke, a rural, multidisciplinary artist practicing in West Arichat, NS. Her project, We Are Visitors, will take place in Joggins from September 5 to October 14, 2022.

We Are Visitors, examines the themes of human/nature intersection and the exploration of rural land and waterscapes. Josephine will create sculptures by exposing hand-stitched textiles to the natural weathering elements on the Joggins beach. The textiles will discolor and stain from the soil, mud, and plants, and be torn by the tide, the wind, and the rocks. The artist will then harden the cloth with plant starches before sealing them

with a sculpting media. A selection of the works-in-progress and any finished pieces will be available for public viewing during the project.

Josephine invites public interaction with three Open Studio days, a dyeing workshop, and a performance piece. Visitors will view the cutting and pre-stitching of textiles, dye making, painting of the pieces and the application of sculpting material and will engage with Josephine about her work and process.

Members of the 2022 ArtScape selection committee were Charlie Rhindress, an artist, writer, director, and producer, from Amherst, NS, Laurie Glenn Norris, Education and Outreach Manager, and Craig Johnson, Director, Development and Strategic Engagement, both with the Joggins Fossil Institute.

The ArtScape: Artist-In-Residence Program is sponsored by the Municipality of the County of Cumberland. For more information see

<https://jogginsfossilcliffs.net/artscape>.

Laurie Glenn Norris, M.A. is Education and Outreach Manager,

Joggins Fossil Centre and can be reached at 902-251-2727 Ext. 224, Email: education@jogginsfossilcliffs.net



Josephine Clarke, Arichat will be the 2022 Joggins Artist-in-resident at Joggins Fossil Centre. (Corey Katz Photo)

Solid Waste Contract Extended 1 Year

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The terms of reference for the inter-municipal poverty reduction committee include two spots per municipal unit for citizen representatives. Council approved the nominations of Hannah Landry and Alison Lair as citizen representatives for a one-year term ending February 28, 2023.

Council respectfully declined a request from the Protect Wentworth Valley Citizens Group for a member of council to sit on the committee. The denial of Council's decision to decline to participate was due to the ongoing review of the land use bylaw with respect to wind turbine development and council's desire to maintain its objectivity throughout the process.

A committee of the whole meeting will be held February 16, 2022. Formal minutes of

the February 23, 2022, meeting are available at <https://cumberlandcounty.ns.ca/municipal-office/council-minutes.html>. A Facebook live

recording is available on the municipal Facebook page: <https://www.facebook.com/MunicipalityofCumberland>

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6 McFarlane St., PO Box 250
Springhill, NS B0M 1X0
1-902-597-4039
Toll Free 1-833-597-8679
Fax: 1-902-597-3310
toryrushtonmla@bellaliant.com

TORY RUSHTON, MLA
Cumberland South