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South Cumberland NEWS

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Even during the pandemic, keeping within the "family bubble" didn't stop the enjoyment of a trip down the hill during the Parrsboro Winter Carnival, on the hill behind the Legion. (Lawrence R Nicoll Photo)



If there is a group who enjoys a few hours of outdoor fun, it's a group of kids who were having a great time at the Parrsboro winter carnival. (Lawrence R Nicoll Photo)

OH&S Policy to be Revised

By Maurice Rees

At the February 3, 2021 public Council meeting, Cumberland Council passed a motion to give notice of intent to consider the adoption of the revised OH&S policy. Council approved the revision at its February 17th meeting.

Part of the policy states:

Management will be trained and are responsible for ensuring that the employees under their supervision follow policy. Management are held accountable for ensuring that employees use safe work practices and receive training to protect their health and safety.



On February 18th, light smoke was coming from the chimney at 100 Prince Street, Parrsboro, when volunteer fire fighters arrived. Capt David Young and crew placed ladders including a hooked roof ladder then Capt Young proceeded to drop down a device to clear the chimney. After a fire in the chimney, it still needs to be properly cleaned to be safe for future use. (Lawrence R Nicoll Photo)

Robertson Raft Resembled a "Caterpillar"

The CFAC February newsletter containing an interesting article on lumbering in the area and transporting vast amounts of timber to New York. A historic photo was copied from the newsletter and is adjacent to this recap.

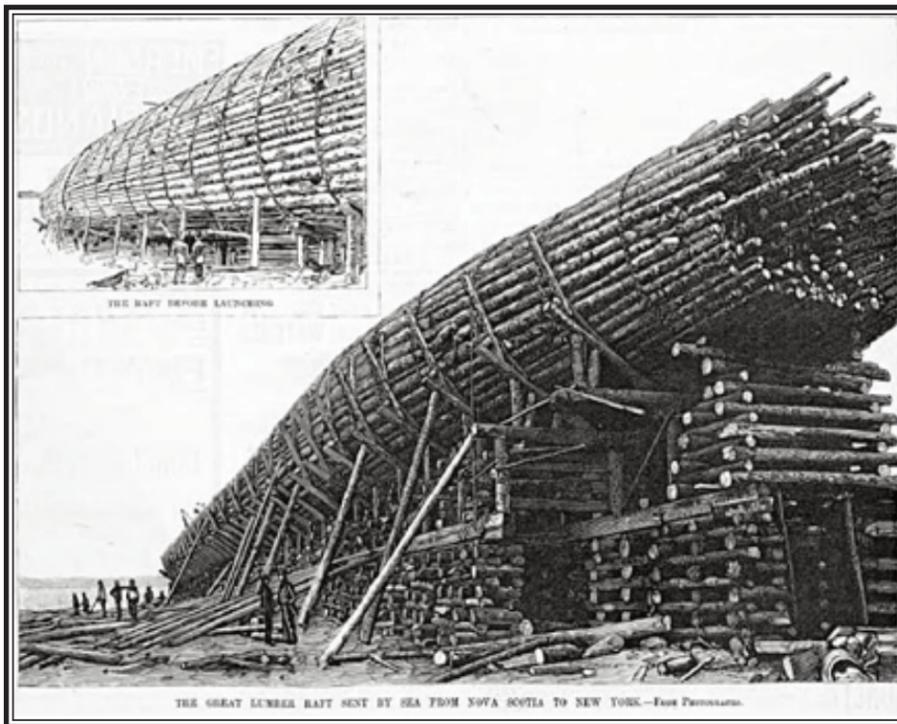
On December 8th, 1887 had you looked out over the Bay of Fundy you might have caught a glimpse of the Robertson Raft, also known as the Joggins Raft. Described as resembling a "caterpillar going along humping its back"

The raft consisted of 21,000 round timbers ranging from 10 to 30 inches in diameter and from 35 to 70 feet in length, and contained in all 3,000,000 feet of timber. It weighed 6,500 tons. It was 525 feet long, about 33 feet

high and 50 feet wide, tapering to a diameter of 15 feet at each end

In the 1880's one of the greatest expenses in the lumber industry was the cost of transportation from forest to the consumer. James D. Leary, a ship builder / businessman / lumberyard owner in New York wanted to change that. James travelled to Saint John, NB fairly regularly on business and there he met Hugh R Robertson. During the spring, summer and fall of 1887 the raft was constructed on

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Dismay at Exclusion of First Responders

By Maurice Rees

It didn't take long for Cumberland Councillors to express their disappointment and dismay provincial authorities had excluded volunteer First Responders from area fire department from receiving 911 call advisories about emergency situations in their local areas.

The matter was brought to the council table by Deputy Mayor Redmond, who was reacting to a recent situation in Bass River, when a person who lived within eye-sight of the Bass River Fire Department died when it took EHS over an hour to respond the medical emergency.

Council quickly adopted a motion to send a letter to provincial officials requesting a speedy reply as to why the Bass River volunteers were not notified and for an immediate reversal of restrictions put in place during the Covid-19 pandemic.

Council was informed local first responders have the necessary training to respond to medical emergencies, but for some reason they were excluded because public officials indicated they needed training how to wear and appropriately fit a mask during Covid-19.

There has been a very large outcry of negative public opinion as a result of the death of a resident who lived within sight of the firehall, and members of the local department were not alerted with the 911 call.

Calling All Atlantic Artists

By Bruce Lantz

After organizing four years of successful plein air festivals drawing artists from all over North America, we are delighted to inform you that the 5th Parrsboro International Plein Air Festival is going ahead in 2021 - but with a focus on plein air painters from Atlantic Canada. This year, our applications are open to plein air artists from Atlantic Canada starting on February 1st.

Despite the challenge of adapting our programs to COVID-19 in the spring of 2020, we celebrated the resilience of the plein air community in North America by quickly adapting to a new format of our festival, PIPAF in ISOLATION, an online broadcast of the competition and exhibition with over 70 pieces on our website.

We learned a lot from going fully online last year. Our efforts were rewarded with unprecedented numbers of engagement on our website, which resulted in 80% of our sales from the previous year. Although we expanded our outreach, we lost the personal connection with the online exhibition. As we suspected, an online exhibition simply could not compare with meeting the artists in person or being able to see the subtle qualities of paint layered on a canvas.

Accepting only 20 participants for this Atlantic edition of PIPAF, we extended the invitation to our juried artists from the Atlantic Provinces that participated in last year's PIPAF in ISOLATION. Our application fee has been reduced for this event, and we have 12 available spots for painters to join by first applying online: <https://www.parrsborocreative.com/artists-prospectus>

PIPAF Atlantic will be held in Parrsboro, Nova Scotia on the picturesque Bay of Fundy shore from June 17-20. Award prizes for this juried event, which features judge Ian Muncaster, owner and curator of Zwicker's Gallery in Halifax, will total more than \$4,000.

We encourage interested artists to see our new website at www.parrsborocreative.com, review the prospectus and complete the application form. If you have any questions, don't hesitate to contact us at director@parrsborocreative.com or 902-728-2007. The deadline for applications is March 31 and the jury is expected to make its decision and notify successful participants by the week of April 12.

We look forward to seeing you and your work in June!

Bruce Lantz, Director Marketing and Communications, Parrsboro Creative can be reached at 902-728-2007; Cell: 250-264-8888 or info@parrsborocreative.com

 **Parrsboro Creative**

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