

Local Sawmills Struggling to Source Sawlogs

Sawmills are experiencing a dramatic reduction of available sawlogs which are the feedstock for the 62 sawmills located across Nova Scotia, including the sawmills in Pictou County.

"I've never seen it so bad. In the last three years we've had to stop production for three long periods because we couldn't get enough sawlogs", said Eric Williams, of family-owned Williams Brothers Lumber in Barney's River, Pictou County. "This never happened when Northern Pulp was operating. They made sure there was always sawlogs available for sawmills like ours because they used the residuals to make pulp", he added.

A healthy forestry sector requires both sawmills and a pulp market to provide the highest value for local forest products. Approximately half of all harvested trees end up as pulp so the loss of a local pulp market has weakened the viability of harvesting woodlots making fewer sawlogs available for local sawmills. "We

have operated a sawmill in Saltsprings for decades", said Dave Emery of Dave's Lumber.

"Sourcing sawlogs is our biggest business problem. We used to operate for 9-10 months a year and now we struggle to find enough hemlock logs to operate for 6 or 7 months. Northern Pulp paid a good price for the hemlock pulp so it was a perfect match for our mill. With Northern Pulp shut down, the whole hemlock market is upside down", he added.

George Chisholm, owner of WR Chisholm and Sons on Loganville Road has seen his ability to source sawlogs reduced in the last few years. "It's a shame and totally unnecessary. There is lots of wood in Nova Scotia but the lack of a local pulp market makes it a lot less economical to harvest. Northern Pulp and the Government need to stop fighting and start talking to get the mill going again. We all need it as soon as possible", he added.

When operating, Northern Pulp was the largest market

for low grade pulp and sawmill residuals. Its continued closure is devastating for the entire forestry sector. "Woodlot owners, harvesters, truckers and sawmills are all being damaged by the continued closure of Northern Pulp," said Earle Miller, woodlot owner and wood broker. "It's hard to believe the Government is willing to force our sawmills to import logs from New Brunswick while our local sawlogs and pulp grade wood rot in our forests. It's terrible for the environment. We should be permanently storing the carbon as lumber in badly needed housing instead of releasing carbon back into the environment by letting trees rot on the forest floor."

There are 88 pulp mills operating in Canada. All other provinces encourage pulp mills and regulate them effectively. Nova Scotia's forestry sector includes 36,000 woodlot owners and over 10,000 employees working across the province.

For more information, contact: info@friendsofnewnp.ca; Eric Williams: Williams Brothers Lumber Wilbros1@gmail.com, Ph: 902-396-8184; Dave Emery: Dave's Lumber, daveslumber@ns.sympatico.ca Ph: 902-759-6647; George Chisholm: W.R. Chisholm and Sons Lumber, George_chisholm@hotmail.com Ph: 902-485-6202; or Earle Miller: Woodlot Owner and Broker, Emiller2020@eastlink.ca (902) 899-0593



Photo courtesy pulpandpapercanada.com

Research Platform To Be Deployed

By Sandra Currie

In the coming days Fundy Ocean Research Centre for Energy is planning to deploy a research platform as part of the VITALITY project. The VITALITY Project is supported by Canada's Ocean Supercluster and is a project aimed at finding solutions to the shared data challenges of the ocean economy. More information about

the project and its partners can be found here: <https://vitality.piscesrpm.com/>

At the FORCE site, VITALITY is focused on integrating tidal stream data into the Canadian Integrated Ocean Observing System (CIOOS). Data that is integrated into CIOOS will be visible regionally and nationally. The research platform will be deployed for approximately 6 months.

The platform will be deployed at the following coordinates;

Format	L-1 Platform	Clump Weight
DD	45.3677, -64.4099	45.36796, -64.4104
DM	45Y 22.062', -64Y 24.594'	45Y 22.077615', -64Y 24.6252'
DMS	45Y 22' 3.72", -64Y 24' 35.64"	45Y 22' 4.6569", -64Y 24' 37.5127"
UTM ¹	389591.5 E, 5024765.3 N	389551.2 E, 5024795.0 N

It will be a cabled platform, the cable coordinates are;

Waypoint	DD	DM	DMS	UTM ¹
1	45.3669, -64.4083	45Y 22.014', -64Y 24.498'	45Y 22' 0.84", -64Y 24' 29.88"	389715.2 E, 5024674.3 N
2	45.3673, -64.4068	45Y 22.038', -64Y 24.408'	45Y 22' 2.28", -64Y 24' 24.48"	389833.5 E, 5024716.6 N
3	45.3684, -64.4058	45Y 22.104', -64Y 24.348'	45Y 22' 6.24", -64Y 24' 20.88"	389913.9 E, 5024837.5 N
4 (Tum Point)	45.3693, -64.4049	45Y 22.158', -64Y 24.294'	45Y 22' 9.48", -64Y 24' 17.64"	389986.1 E, 5024936.2 N
5 (Beach)	45.3702, -64.4040	45Y 22.212', -64Y 24.240'	45Y 22' 12.72", -64Y 24' 14.40"	390058.3 E, 5025035.0 N

The platform will be deployed and recovered using the Tidal Runner from RMI Marine. If you have questions or concerns about this work, you can reach Sandra Currie from Fundy Ocean Research Centre for Energy at sandra.currie@fundy-force.ca or 902-254-2510.

All deployed equipment will have stickers with FORCE's contact information on them.

Submitted by Sandra Currie, Facilities Manager, Fundy Ocean Research Centre for Energy, Ph: 902-254-2510

Two Islands Brewing Receives \$18,400

Main street Parrsboro will be able to attract more tourists and better serve local residents, when Two Islands Brewing Company installs a new stone patio and renovates the main floor for enlarged meeting and event space.

The company is getting a \$18,400 non-repayable contribution from ACOA through the through the Tourism Relief Fund (TRF), which was launched in July 2021, to help organizations and businesses in the tourism sector adapt their operations to meet public health requirements, offer innovative products and services to visitors and prepare to welcome back travellers.

Since 2018, Two Islands Brewing Company has produced beer on the shores of the Bay of Fundy. The company's name is inspired by the two basalt islands located



TWO ISLANDS BREWING

along the Parrsboro shore, an area steeped in Mi'kmaq legends of Glooscap.

Two Islands Brewing will use the funding to install an energy efficient refrigeration unit and add seating with a new stone patio and renovated main floor beverage area to create meeting and event space. The project will allow

the company to serve more visitors and residents and improve its craft beer tourism experience.

For more information on the expansion and products produced at Two Islands Brewing contact: David Beattie, President at 902-728-2221 david@gillespiehouseinn.com

Jivesh (Jiv) Parasram is Shipwright Resident

Submitted by Clarissa McCully

Jivesh (Jiv) Parasram is the Masstown Market Shipwright Resident for the upcoming season of 2022. The Masstown Market Shipwright Residency is one small step Ship's Company Theatre is taking presently to take action against the suppression of BIPOC voices, including within our own make-up and history. This is a step in continuing to make way for the development of Atlantic Canadian artists and offer a platform for all Atlantic Canadian stories to be heard.

Jiv is an award-winning multidisciplinary artist, community activator, and facilitator of Indo-Caribbean descent. His work has played across Canada and internationally. Jiv grew up in K'jipuktuk (Halifax) and has developed most of his artistic work between T'karón:to (Toronto) and the Unceded Coast Salish Territories (Vancouver). In 2009 he

co-founded the award-winning collective Pandemic Theatre, and currently holds the position of Artistic Director for Rumble Theatre. He is a Dora Mavor Moore award nominated artist, and the recipient of two Harold Awards for his contributions to the Independent Theatre Community of Toronto, including the Ken McDougall Award for Direction.

Internationally he has received a "Herald Angel" from the Edinburgh Fringe for his contributions to the 2018 CanadaHub programming. Jiv was a member of the second cohort of the Cultural Leaders Lab with the Toronto Arts Council and the Banff Centre and was the recipient of the 2018 Toronto Arts Foundation Emerging Artist Award. His play Take d Milk, Nah? was recently nominated for the Governor General's literary awards and is available from Playwrights Canada Press. Most recently his project The Only

Good Indian - a collaboration with Pandemic Theatre - was published by Scirocco Drama.

Jiv will be staying in Parrsboro this upcoming August where he will fill his time with local field trips, writing and research, peaceful solitude and conversations with locals and theatre artists about theatre and his work.

Be sure to check out Jiv in our online Shipwright Session on August 31 where you will get to hear an excerpt of his acclaimed play, Take d Milk, Nah?. This can be accessed online for free through the Ship's Company Theatre facebook page.

Clarissa McCully (she/her) is Marketing & Development Director, Ship's Company Theatre

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