



When the smelts are running in Portapique the shores are lined with avid fishers. Many times it can become a family affair.
(Rees Photo)

SHIP'S COMPANY THEATRE Announces its 2015 Season

By Jiveney Trecartin

With shows that include musical numbers, comedic elements, drama and romance, this season has something for arts enthusiasts everywhere!

"It's such an exciting year at the Ship," says Artistic Producer Natasha MacLellan. "We have many things in store, including the unveiling of the first installment of a mystery trilogy, set right here in Parrsboro."

The season includes three main stage plays, one second stage show, a concert series with seven performances and a musical tribute show.

The Mix and Match package is available until June 30 for \$100, providing you with five tickets to any five shows. Season passes can be purchased for \$200. Highlights from the season include:

MAINSTAGE: Habit of Murder, written by Joanne Miller and directed by Natasha MacLellan, is the first installment of a mystery trilogy. When a human skeleton is found in the wall of the United Baptist Church in Parrsboro, Sister Vivian Salter is called in to unravel the mystery. As she coaxes the town to give up its secrets, she butts heads with the local officer, nursing staff, farmhands, and an eccentric mute who claims he communes with spirits. Habit of Murder will run from July 1-July 26.

The Romeo Initiative, written by Trina Davies and directed by Natasha MacLellan is a

The show will run September 16-19.

TRIBUTE SHOW: The Divorcees Musical Tribute to Johnny Cash. ECMA 2010 and 2008 winners for Country Recording of the Year, New Brunswick's popular country band will follow up last year's hit tribute to The Outlaws with a tribute to The Man in Black. In the years since the inception of the now renowned band, a legion of supporters have sprung up across Canada, the US, Australia, and Europe. Join us as these steamy singers pull us into their very own "Ring of Fire."

Check out our ad in the Shoreline Journal (page 13) for additional performance and concert dates. For more information on purchasing tickets or a season pass, please contact 902.254.2003 or email cguilderson@shipsccompany.com.

Jiveney Trecartin is Director of Marketing and Fund Development, Ship's Company Theatre, Parrsboro, NS

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Historic Sites

"LAYTON'S OF GREAT VILLAGE"



By Nan Harvey

The arrow pointer on the 1889 "Currie" Map of Great Village locates the home of Leander Carson Layton, grandson of one of the early settlers of Great Village, Francis Layton. In May of 1870 "L.C." as he was known, started a general store in the "Village". The day journal of that business still exists, and records the first item of sale, in May of 1870. For the first Year, "L.C." operated his store in a building that belonged to Arthur Bulmer, just to the left of today's fire hall, and opposite the United Church, at the beginning of the "Cumberland Road". At the end of the first year, he moved across the road to the building that today houses the "Great Village Antique" store.

The house, still standing, at the top of "Laytons" hill, was called by its owners "Sunnybank" and was built in 1878, in the "Second Empire" style. We have, in the Archives, several pictures of this fine home, one taken in about 1905 depicts at the front steps several young ladies getting ready to go fishing, in their wide brimmed hats, long skirts and high boots. Elsie Layton, daughter of "L.C." is about seven years old in the picture. She lived to the ripe old age of one hundred and two years, dying in 2002.

The Currie map of Great Village was created in 1889, and is a "bird's-eye" view of the Village, as if the artist was suspended in a balloon and from that height depicted each and every home and building below.

The Archives staff have numbered the buildings on the map, and have overleaf, identified most of the owners as of the year 1889, with some genealogy references added. These maps are available at the Archives, in a 11"X14" encapsulated format, at a cost of \$10.00.

The March " Historic Sites" article showed a picture of a barn, and several children swimming in a small brook below a bridge. Our information was that the picture was Colchester County, possibly Great Village.

We guessed that the site, if in Great Village, was likely on the Peppard Brook, just below the village creamery, on wharf Road. Several readers have informed us that we guessed wrong, the site was in Great Village, but close to the Angus Johnson property, on the Cumberland Road.

Thank you readers, for setting us straight.

From the archives of the COLCHESTER HISTORICAL SOCIETY

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The Shoreline Journal, in collaboration with the Colchester Historical Society Archives, have inaugurated an ongoing feature utilizing a combination of the digital "A. F. Church Maps" to pin point the circa 1875 location of a Colchester site of historical importance, and connect it to an archival photograph of that site, in that frame.

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