

New Artistic Director at Ships Company

Ship's Company Theatre is happy to announce Laura Vingoe-Cram as the new incoming Artistic Director!

After a national search and rounds of interviews, the hiring committee and the board of Ship's Company Theatre are very pleased to welcome Vingoe-Cram to the helm of The Ship.

SHIP'S COMPANY THEATRE

Laura has deep connections to Parrsboro and The Ship - including the fact her mother, Mary Vingoe, co-founded the theatre company with Michael Fuller back in 1984. Raised in a theatre-loving family, Laura Vingoe-Cram became a theatre artist because she is invested in the power of imagination and creating spaces where artists feel they can take risks and explore the inexplicable. She chooses to be a leader in this industry because she wants to facilitate collaboration, build community, and foster artists and new work.

She has worked professionally since 2013 as a freelance director, dramaturge and producer and founding co-artistic director of Keep Good (Theatre) Company in Halifax/Kjipuktuk, Nova Scotia. Her recent directing credits include Mexico City (Matchstick Theatre), Play Building (Ships Company Theatre), Love and Information (The Fountain School of Performing Arts), The Children (Keep Good (Theatre) Company), Miss N Me (Eastern Front Theatre), Interactions with Art (Halifax Theatre for Young People), Time of Trouble (Opera Nova Scotia), Constellations (Keep Good (Theatre) Company). In 2018 she completed a year at the Stratford Festival, working as an Assistant Director under Nigel Shawn Williams and as a member of the Michael Langham Workshop for Classical Direction. In 2015 she graduated from The Royal Conservatoire of Scotland in Glasgow with a Master's in direction.

Vingoe-Cram's contract will begin October 2022 following the departure of current Artistic Director Richie Wilcox. "I am absolutely thrilled and deeply honoured to be appointed Ship's Company Theatre's new Artistic Director", says Vingoe-Cram. "Parrsboro is a community that I hold very close to my heart, and for me, Ship's Company has always been a place where magic happens. The Ship's commitment to producing Atlantic Canadian theatre, music, and live performance, and developing work from underrepresented communities, is integral to the theatrical ecology of this province, and I am very excited to continue this legacy. Thank you to the board of Ship's Company Theatre for entrusting me in this role, and to Richie Wilcox for your incredible artistic leadership over the past three years. I can't wait to get started!"

Ship's Company Theatre begins their summer season of 2022 this upcoming July with a pair of concerts by The Gilberts. The month of July also includes a remount of the award-winning The Princess Show, a world premiere of Sharon King-Campbell's Dayboil and the return of Fiddles & Feet. Wilcox says, "I am very excited to showcase all of these wonderful offerings this summer and then pass the torch to Laura. She is a gifted theatre artist with a love for Parrsboro and I can't wait to see the work to come with Laura steering The Ship."



Laura Vingoe-Cram



Wow, you grew up pretty

(Lawrence R Nicoll Photo)

For more information on Ship's Company Theatre, their season and to buy tickets, go to shipscompanytheatre.com or on social media @shipscompanytheatre

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