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South Cumberland NEWS

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Fundy Geological Museum

The Fundy Geological Museum is preparing for a busy summer, we have already had visitors from such as Germany, Switzerland, France, Italy and a number of visitors from the United States and Maritime provinces. The month of July is offering various tours for visitors to take part in.

First Beach - Bay of Fundy Tide Experience 1 pm - 2 pm July 1, 2, 6, 7, 8, 9, 16, 21, 23, 26, 27, 30, 29 Join a guided tour from the Fundy Geological Museum to visit the nearby First Beach to have a unique Bay of Fundy tidal experience. Hear the stories of the famous Bay of Fundy, from the history of its effects on the local community and coastline, and explore the rocky beach to search for special rocks or minerals. This is a great introduction to the Bay of Fundy and the surrounding geology. A great family activity. Please note Sturdy footwear is required. This is a rocky beach, with moderate uneven surface. Bring water and sunscreen, and dress for weather conditions; it is usually cooler along the coast. Cost Museum Admission plus \$10.00 per person. Ages 12 and under free (accompanied by an adult).

Guided Geology Tour - Clarke Head with Geologist John Calder July 5, 2017 - 1:00pm Join DNR Geologist John Calder – for a guided geology tour of Clarke Head, near Parrsboro Nova Scotia. The rocks of Clarke Head present a cross section through Parrsboro's geologic past. They tell of the warm tropical seas, shallow lakes and coal swamps that existed during the formation of Pangea, and the desert sands and volcanic flows deposited during the beginning of the age of dinosaurs. Departs Fundy Geological Museum at 1 pm Cost \$20 per person. NOTE: Walking on beach with loose and slipper rocks. Please ensure you have proper footwear (ankle support shoes or boots) and outerwear as it is often cooler along the coast.

Partridge Island Beach Tour July 12, 2017 - 1:00pm; July 13 2 pm; July 14 2 pm; July 15 2 pm; July 22 11 am and July 28 3 pm Join in a guided tour from the Fundy Geological Museum to Partridge Island Beach to learn the early history of Parrsboro and the historic Ottawa House Museum, some Mi'Kmaq legends, and learn some basic geology and collect minerals. A great family activity. If you are lucky you can see the boiling tide and learn the legend of "Glooscap's Grandmothers cooking pot!" <https://www.youtube.com/watch?v=ikDmZRJen7Q>. Museum Admission plus \$12.00 per person. Ages 12 and under free (accompanied by an adult). price includes admission to the Ottawa House Museum. PLEASE NOTE: Sturdy footwear is required. This is a rocky beach with moderate to challenging walking surfaces. Bring water and sunscreen, and dress for weather conditions; it is usually cooler along the coast. DISTANCE: Approximately 1 km

Guided Tour - Wasson Bluff: Jurassic Dinosaur Site July 18, 19, 20 1 pm – 3 pm meet at Museum at 12:45 pm \$20 PER PERSON Children 12 and under free. Description: Join the Curator for this special guided tour of the important dinosaur research site at Wasson Bluff. Walk on the ocean floor and travel back in time while looking at the rocks in the cliff that were formed 200 million years ago. The tour provides a special behind the scenes experience to dinosaur research that is ongoing right here in Nova Scotia's Bay of Fundy. PLEASE NOTE: Sturdy footwear is required. This is a rocky beach with moderate to challenging walking surfaces. Bring water and sunscreen, and dress for weather conditions; it is usually cooler along the coast. DISTANCE: Approximately 3 km round trip. For more information contact: Pat Welton, Coordinator of Public Programs, patricia.welton@novascotia.ca (link sends e-mail), 902-254-3814. <https://fundygeo.checkfront.com/reserve/>

Community Groups Get \$422,752

By Maurice Rees

After some minor revisions Cumberland Council's 2017/18 budget outlines \$422,752 in grants to various organizations were approved when council approved its

budget and set the tax rate on May 25th. In the following paragraphs we'll reference items, which are for groups in South Cumberland.

In the organization category, the following were

approved: Anne Murray Centre, \$25,000; Age of Sail Museum, \$4,000; Parrsboro Band Association, \$17,250 and Shore Drive Community Development Association \$9,000.

Under the operations and maintenance category, the following were included: Ottawa House, \$10,000; Cumberland Geological Society, \$5,000 and Ships Company Theatre, \$20,000. Special Events and Initiatives included: Classics by the Sea, \$1,000; Parrsboro Band Association, \$800 and Wild Blueberry Harvest Co-operative, \$1,000. Age of Sail Museum was listed at \$3,000 in the "annual" listing.

Three rural community development associations each received \$3,000. Included were Advocate District, Shore Drive and Spencers Island Community Development Associations.

Similar grants for other areas of the municipality can be found in the budget documents at the municipal office.



This mare leads her foal for a romp around the field during a sunny afternoon in Advocate. (Lawrence R. Nicoll Photo)

Tidal Turbine Removed

By Maurice Rees

Cape Sharpe's tidal turbine, which has been in the news since it's deployment in early November has been raised from the waters in Minas Channel and is now in Saint John, NB. Over the last two months several attempts were made to raise the turbine, but each attempt during the tide cycle failed, because a large rope or mooring cable was entangled around the base.

Last month's issue suggested Cape Sharpe along with Open Hydro and Emera were considering retrieval, then a temporary stop in the Advocate / Fraserville area for 5-10 days for testing prior to being taken to Saint John. Consultations with fishers in the area did not go well, with their outright rejection of the suggestion. Then it was reported prior to going to Saint John, the turbine might be taken through Petite Passage on Digby Neck to St Mary's Bay for a similar duration testing. Fishers and fisher organization objected resulting in permits not being granted.

Once the turbine was raised from the depths of Minas Channel, it was transported directly to Port of Saint John.

Plein Air Artists Paint The Parrsboro Shore

By Robert More

The first presentation of the Parrsboro International Plein Air Festival - June 16, 17, 18 - generated great excitement last weekend. Again and again, the artists commented on the spectacular painting locations and the natural beauty of the Minas Basin/Parrsboro Shore. The visiting Quebec and the American artists from Maine, Massachusetts and Ohio were particularly taken by the stunning land

and seascapes. Lio Lo, a painter from Jordan Falls Nova Scotia, was so taken with the area, she has already decided to return to Parrsboro for her family vacation.

You might think weather was a factor, but not so. Friday offered a mix of sun, clouds and changing light, conditions favoured by plein air artists; and as for the spot of rain on Saturday, this did not phase these painters in the slightest. While Parrsboro Creative had several sheltered spots available, many artists chose to take their easels and brushes out to the open air where they coped by setting up makeshift shelters. Plein Air painters are a strong-willed bunch who think nothing of putting up with a little hardship to get their work on canvas.

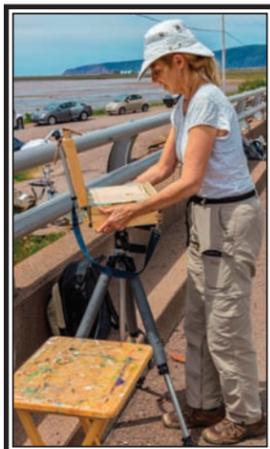
The Collectors Gala on Saturday night was a highly-charged and celebrational event. The crowd was immediately drawn to the wonderful variety of the paintings which depicted scenes from Economy Mountain all the way to Advocate Harbour. People thoroughly enjoyed these unique interpretations of the Parrsboro

Shore and the fresh perspective that the artists' work brought to this area. Twenty paintings were sold, and the awards ceremony conducted by Judge Roger Savage, was the highlight of the evening with Chantal Julien from Sherbrooke being awarded Best in Show.

The weekend wrapped up with the Quick Draw contest on Sunday and this was definitely a big hit with the community as people had a chance to see the artists in close-up as they worked their magic on Parrsboro's Main Street and along the harbor shore out to the Pier. The artists had only two hours to complete a painting and people found it fascinating to watch their concentration and to see the images unfold on the canvas.

The judging -with Plein Air master Roger Savage awarding Joy Laking the top prize - took place at the Bandstand with dozens of paintings on display. A steady stream of onlookers enjoyed the phenomenal work and four more paintings were sold.

Parrsboro Plein Air 2017 truly was a meeting of arts and community. Poppy *continued on page 2*



Plein Air artist, Chantal Julien sets up at Advocate Wharf to capture the seascape during the plein air festival held in Parrsboro, June 16-18. (Lawrence R. Nicoll Photo)

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