

REES' Pieces

Kidnapped or not, it happened...

When I look around at all the emerging technologies I instantly get lost in the quickness and magnitude they get enough traction, one could say "We were kidnapped".

Even though we appear to be happy with the newness of all these technological advances, the creative inventors have a few things to learn.

A couple of hundred years ago or less, our forefathers with nothing but determination, hard work, a cross-cut saw, or perhaps a hewing axe, they shaped large beams to build a house, barn, or sailing ship. Many of those houses are standing today and in better shape than ones constructed 30 years ago. (Mine was built in 1831/1832, second oldest in the village). Even after Juan, White Juan, Fiona and this weekend's rain storm, it's still standing.

Compare the foregoing to the results of new buildings – hospitals, schools, apartment complexes and single family dwellings, built at significant cost, but comparatively are pieces of junk, possibly full of mold and could collapse anytime.

We will be busy recovering, primarily flooding for a long, long time. I have empathy for those who are trying to salvage family possessions. Receiving up to 300mm, as some areas did, is equal to 10-12 inches or rain in less than 24 hours (basically 12-16 hours).

In South Maitland, 8km from my quaint spot, the road was washed away leaving a hole approximately 30 feet wide across two lanes of traffic to a depth just over 30 feet. Normally, in summer, even brook trout would have to carry water, just to keep wet.

The intensity of the storm was not focused on Maitland, the eye was an hour to the west in St Croix and Windsor, after making landfall at Liverpool venturing through Queens County toward Peggy's Cove then across the westerly side of Halifax to Bedford and Lower Sackville and onward.

I mention the storm track, because a friend and myself were in the midst of it not far from Peggy's Cove in the late afternoon leaving the area around 6:30 pm. Yes, it was a wild one. In addition to torrential rain, the real dangers were driveways washed into the middle of the highway and deep pools (2 feet or more) of water across the pavement.

Some of the foregoing is a prelude to my comments about the July 21/22 rainstorm. Was it expected? (to a smaller degree) YES. Did we anticipate the magnitude? No.

Those who had watched CNN and other American television channels, we were aware of similar rain induced devastation in Vermont – one place receiving about 12 inches rain in less than nine hours; severe flooding in parts of New York and Boston.

Knowing such storms travel to the East, why were we all asleep? Did we think it could not or would not happen here. (Refer to last month's column – "If it happens elsewhere it can happen here").

Why is what I ask? Where were all the meteorologists? Where were our public servants, who manage Emergency Measures? Where were elected provincial politicians, who are responsible for setting policy and management on our behalf?

Of an approaching 1-million people in Nova Scotia why was not even one person sounding the alarm?

Which brings me back to the point our engineers and tradespeople can't hold a candle to what our forefathers achieved with their hewing axes and post and beam construction methods.

To drive my point home and prove without possibility of debate, let me report on a few things about the Saxby Gale. Check out the online account for yourself especially: Letter to the Editor, Sept. 16, 1869,

"EQUINOCTIAL GALES" - TO THE EDITOR

If in doubt draw your own conclusions at:

https://en.wikipedia.org/wiki/1869_Saxby_Gale#References

The Saxby Gale was a tropical cyclone which struck eastern Canada's Bay of Fundy region on the night of October 4–5, 1869. The storm was named for Lieutenant Stephen Martin Saxby, a naval instructor who, based on his astronomical studies, had predicted extremely high tides in the North Atlantic Ocean on October 1, 1869, which would produce storm surges in the event of a storm.

Never forget: It's not that it "MAY happen. IT HAS".

Maurice



Nova Scotia firefighters at Halifax Stanfield International Airport on July 16, heading to Yukon to help fight wildfires. Pictured above the group includes, from left, Aaron Hayne (Boylston), Elliot Boyd (Hants East), Dave Osborne (Coxheath), Josh Rhodenizer (Lunenburg), Jeff Neily (Lawrencetown), John Burrell (McLellans Brook), Emilie Rossignol (Windsor), Jordan MacRitchie (Baddeck), Bruce Thompson (Cornwallis), Daniel Delorme (Jeddore), James MacKinnon (Shubenacadie), Ben Fraser (Middle Musquodoboit), Brianna Sinclair (Antigonish), Andrew O'Connor (Waverley), Alissa Gillis (Antigonish), Caelan Golding (Hants East), Alan Hunt (Jeddore), Steve Corkum (Tusket), Jamie Brown (Milton), William Newcombe (Kentville) and Tyler Goodwin (Oxford).

(Communications Nova Scotia Photo)

Presenting Side-By-Side Solo Exhibitions

Craft Nova Scotia is honoured to present the side-by-side solo exhibitions, **Morph** by Twyla Exner and **Bit by Bit** by Carley Mullally from July 6 – September 3, 2023 at Mary E. Black Gallery, 1061 Marginal Rd., Suite 140, Halifax, Nova Scotia.

Morph focuses on the wonders of nature and the idea of electronic technologies gone awry. Remodeling components and imagery of discarded electronics, the wonderous yet worrisome sculptures propose hybrids of technological structures and living beings. Their organic forms make it possible to reimagine synthetic materials as having the potential to grow and evolve like natural organisms.

Using craft-based techniques such as weaving, Twyla Exner invests labour into objects deemed as refuse as an act of care and recognition for the materials of which they are made. In contrast to the mass production histories, the hands-on, time-honoured processes used to manipulate these materials provide an attentive human touch. Through these manipulations, Exner seeks to investigate how the previous lives of everyday objects can be reflected in objects of art.

Bit by Bit focuses on the life cycles of materials and how they can be recovered, repaired, reused, or recycled. Hundreds of bait bags and thousands of lobster claw bands have been collected

from the shores of Mi'kma'ki and have been repaired and repurposed through weaving, crochet, darning, looping, twining, knotting, and other textile applications.

A single lobster claw band may take up to 100 years to fully degrade, which involves breaking down, bit by bit, into micro-rubbers that enter our ecosystems.

By using familiar textile objects from Maritime households, such as quilts, towels, and fishing nets, this work is meant to celebrate craft while serving as a resonant point for discussions with our water protectors, fishing industry, artists, designers, and viewers to discuss solutions to marine pollution.

2023 NS Provincial Exhibition - August 21ST-24TH

Continued from page 1

volunteering opportunities, or entry forms for the demo derby and other events visit the website at www.nspe.ca

Don't miss this incredible event that celebrates the spirit of our community and the passion for all things agriculture!

Sponsorships are still be accepted. A short list of sponsors to-date include: John Ross & Sons (Title Sponsor), Mike Mackay Auto Body, Ice Man Air Conditioning, Classic Rentals, Wilson Equipment, Valley-Kemptown & District Fire Brigade, and Bible Hill Fire Brigade.

For NSPE General Inquiries email: kbushey@therecc.ca For NS Exhibition inquiries email: hfraser@therecc.ca

The NSPE Complex: A year-round operation, housed on 65 acres in the Heart of Nova Scotia. It is home to a multitude of facilities capable of hosting some of the largest trade and agricultural shows in Atlantic Canada with easy access to all of the major highways.

The Complex is also home to the Farmer's Equipment Museum, the Colchester County 4H Barn and the Farmhouse Bar & Grill (located in the MacMillan Show Centre).

There is no facility quite like the NSPE Complex in all of Atlantic Canada. Given it's great location featuring multiple, spacious buildings,

acres of parking and onsite camping- this complex is regularly sought out by promoters and is capable of housing some of the biggest acts and events from across the globe.

The Nova Scotia Provincial Exhibition Association and its staff are committed to sound financial management that will enable the facility to be both sustainable as well as a major asset to the Village of Bible Hill; the Town of Truro; Colchester County and the Province.

The Rath Eastlink Community Centre: As of June 22nd, 2023, The Central Nova Scotia Civic Centre Society Ltd, operating as the Rath Eastlink Community Centre, has taken on the role as the exclusive management company appointed to enhance live entertainment initiatives at the historic Bible Hill Exhibition Grounds. This partnership marks an exciting chapter for both organizations and promises a bright future for the Central Nova Scotia region.

The Bible Hill Exhibition Grounds have long been a cherished landmark in the region, providing a venue for agricultural fairs, community events, and cultural celebrations for over a century. The decision to entrust the management of this iconic facility to the Rath Eastlink Community Centre team reflects a shared vision for tourism growth, community development, and agricultural showcasing.

The Shoreline Journal

Here's where to find us:

BASS RIVER:
Bayside Pharmacy
Dominion Chair Factory Store

BIBLE HILL:
C.W. Fraser Pharmacy
MacQuarries Pharmacy
Kennedy's Deli - Ryland Ave

DEBERT:
Debert Mini-Mart

FIVE ISLANDS:
Masstown Market Five Islands

GLENHOLME:
Double "C" Truckstop

GREAT VILLAGE:
Wilson's Gas

MAITLAND:
Frieze & Roy General Store

MASSTOWN:
Masstown Market
MTM Retail Gas (Petro-Can)

MILLBROOK:
Super 8 Motel
Hampton Inn & Suites

NORTH RIVER:
Grant's Grocery

PARRSBORO:
CrossRoads Co-op
Ken's Grocery
Wright's Pharmasave

TRURO:
Atlantic Superstore
Best Western Glengarry
Holiday Inn
MacQuarrie's Pharmasave
(Esplanade)

Rath Eastlink Comm Centre
Colchester East Hants Health
Centre - Coffee Shop

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PHONE: 902-647-2968; **FAX:** 902-647-2194 **TOLL FREE:** 1-800-406-1426; **CELL:** 902-890-9850 • **E-MAIL:** maurice@theshorelinejournal.com

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