

# Old Home Week Doll Carriage Parade



If it's a good weather day, which it was, the doll carriage parade always draws a large crowd on spectators and walkers. (Lawrence R. Nicoll Photo)



After a walk down mainstreet, the doll carriage parade ends at the bandstand offering a better view for closeups. (Lawrence R. Nicoll Photo)



Some truly innovative customs this year, enjoyed by young and old during the Doll Carriage Parade as part of Old Home Week. (Lawrence R. Nicoll Photo)



Prizes for the doll carriage parade announced at the band stand. (Lawrence R. Nicoll Photo)

*South Cumberland NEWS*  
**is proud to provide coverage of local events.**



Everyone enjoyed the parade and the opportunity and to get onto the bandstand out of the hot sun (Lawrence R. Nicoll Photo)



At its Annual General Meeting on June 28th Parrsboro Creative, which is in its 10th year, chose the Board of Directors for the coming year. Pictured above are: Front Row (L-R): Jan Rowe, Kitty Brown, Paul Aitken. Back Row (L-R): Sharrie DeCouto, Del Klassen, David Beattie and Taylor Redmond.

(Lawrence R. Nicoll Photo)

## Creativity is Flourishing in Cumberland

After completing another highly successful Plein Air Festival, the Board of Parrsboro Creative held their Annual General Meeting on June 28th. A large number of members attended the AGM at the new office at 223 Main Street in Parrsboro. The organization recently moved into this office space, co-locating with the Cliffs of Fundy Geopark.

Members commented on the new location which is larger than their former premises and features a wide variety of artwork on the walls. The front window currently has a huge display promoting the upcoming 50th Anniversary of Band Day in Parrsboro. It is the intent of Parrsboro Creative to showcase a variety of art initiatives throughout Cumberland County in this display space.

During the Annual General Meeting, members were presented with the Annual Report for 2022 including activity and financial information. Board members were elected, and the Board now includes the

following: Paul Aitken, David Beattie, Kitty Brown, Sharrie DeCouto, Del Klassen, Jan Rowe, and Taylor Redmond.

This is the tenth year of operations for Parrsboro Creative, and the plans for 2023 include expanding programs and services beyond the Parrsboro shore to include all of Cumberland County, including Pop-Up Art Shows and Cultural Campus workshops.

Parrsboro Creative works to support all genres of the arts including music, theatre, writing, painting, carving, sketching, dance, pottery, fibre

arts and more. Artists within Cumberland County are invited to reach out to Parrsboro Creative to receive information about how Parrsboro Creative can support and promote individual artisan's work or for initiatives in various communities throughout the municipality. Contact: By email at [director@parrsborocreative.com](mailto:director@parrsborocreative.com) or phone 902-728-2007. For more information about Parrsboro Creative, check out the website at <https://www.parrsborocreative.com>

**NOVA SCOTIA GEM & MINERAL Show and Sale**  
 Third weekend of August, since 1966.

Mi'kmaq Eight-Pointed Star Design  
 Made of Nova Scotia Agate, the Provincial Gemstone.

Design Artists: Gerald Gloade, Cynthia Martin, Lapidary: Tim Lake, Martin Corbett, Photography: Michael Bambridge, Produced by: Tysons Fine Minerals. Poster Design: Fundy Geological Museum, Parrsboro, Nova Scotia, 2017.

**August 18-20, 2023**  
 Lion's Arena, 2163 Western Ave., Parrsboro N.S.

**Rockhound Roundup**  
*in Parrsboro, Nova Scotia: Since 1966*

*Jewellery, Gems and Minerals, Foreign Fossils, Beads, Beading Supplies, Rock Tumblers, Geological Walks, Talks, Demonstrations and Workshops*

For More Information :

<https://www.facebook.com/nsgemshow/>

<https://www.novascotiagemshow.com/>



**Admission prices are \$7<sup>00</sup> per day.**  
**\$15<sup>00</sup> for a three-day pass.**  
**Hours are 10:00 a.m. – 5:00 p.m.**  
**ATM will be on site.**

## 15 years as a UNESCO World Heritage Site

By *Jade Atkins*

This season we're hoping to build on our successes from last year, as we continue to recover from the COVID-19 global pandemic. So far this season we've welcomed visitors from all over the globe, many of whom enjoyed touring our gallery, a 30 or 90 minute beach tour, and a delicious cookie from Joyce in our

Roundhouse Café.

This is a year of festivities, as we have been a UNESCO World Heritage Site for fifteen years. We're celebrating in style, with special two hour tours between July 3 and July 7, hosted by expert guides, curators, and other special guests. On July 7, we're offering an anniversary celebration complete with cake and a spe-

cial lecture from Dara Legere, a local historian. Later this summer and into the autumn, we'll be hosting our latest Artist-in-Residence, Josephine Clarke.

The celebrations will continue all season long, as we check in with former staff members as they share with us their favourite memories and updates on what they've been

doing since their time at the Joggins Fossil Centre. We're also regularly sharing cool fossil finds by staff and visitors.

We hope you'll celebrate with us this year however you can, in person or via social media, as we look back fondly on the past fifteen years and look forward to the next fifteen years.

**Jade Atkins is Curator, Director of Science & Research**

## New Timber Loan Board Working Capital

In response to the feedback from Nova Scotia's forestry professionals, the Nova Scotia Timber Loan Board has recently announced a new pilot program designed to provide working capital to help forestry contractors bridge the gap between harvesting timber and getting it to the mill. This loan product provides working capital for contractors who require cash flow support as a result of excess supply.

Contractors can now borrow up to \$50,000 at a competitive interest rate. Loans are repayable within one year. Se-

curity may include some combination of inventory, equipment and personal or corporate guarantees. Copies of sales agreements between the landowner(s), contractor and mill are required. Loans are subject to other loan eligibility requirements and verification of harvesting activities.

"The Timber Loan Board provides flexible lending solutions to meet the unique needs of Nova Scotia's forestry businesses," said Agriculture Minister Greg Morrow. "I'm pleased that the board found a solution to help forestry contractors who need to bridge

the gap between harvesting timber and getting it to the sawmill."

The Timber Loan Board (TLB) has existed for more than 55 years to provide access to capital for the forestry industry and rural business development through flexible lending programs. To learn more about the Working Capital Loan or to speak with a loan officer, visit our website at [nstimberloan.ca](http://nstimberloan.ca) or call us at 902-893-6506. Our team is ready to work with you to find a lending solution that works for you and your business needs.

In 2020, Nova Scotia launched a program to promote wood heating and the use of wood chips in public facilities' heating systems. Since its inception, 9 facilities have incorporated the use of wood chips for heat. The program was started to assist in the creation of new markets for low-grade wood since the closure of Northern Pulp. With the government currently reviewing a list of 20+ candidate sites, it appears the program is now on hold pending the allocation of capital.

*Credit to CFAC July Newsletter*