

# Lisa, Family & Friends Attend Nova Scotia Tattoo



**Group Finale**

(One of the occasional perks from being a publisher is you can occasionally make deals and get access to event tickets. That is what transpired and I was going to take my daughter and two granddaughters to the opening night of Nova Scotia International Tattoo. Unfortunately my daughter was sick and my plans fell apart. At last minute so the six tickets were not wasted, I reached out to someone who is a favourite of many business executives who are members of the Truro & Colchester Chamber of Commerce. I contacted dedicated hard worker Lisa Matthews, who is Office & Membership Coordinator at the chamber office to see if she could make use of the tickets.

She was quick to express an interest. In addition to herself, Lisa chose her mother, Audrey; sister, Cassandra; son, Brandon, and

family friends Amber and Eric. Lisa said, "We had a fantastic time. The write up was done with input from everyone and what they took away from it".)

**By Lisa Matthews and others**

Attending the Royal Nova Scotia International Tattoo on opening night was an exhilarating experience for us. Despite never having witnessed it before, we could not contain our excitement for what was to come. And let me tell you, it certainly lived up to its remarkable reputation. The entire performance was a delightful blend of military music and captivating smaller acts.

For first-time attendees, it truly was a remarkable evening filled with unforgettable memories. Although some of us could not help but jump out of our seats when the cannons went off, it only

added to the amusement and uniqueness of the experience.

The military music, with its powerful melodies and soul-stirring rhythms, served as the backbone of the show. It reached deep into our hearts, leaving us in awe of the talented musicians who skillfully brought it to life. The performers' dedication and precision were evident in every note they played, creating an electrifying atmosphere. The acts displayed an array of talents, from dancers to singers and even comedic performers. Their skill and artistry were equally captivating, providing moments of lightheartedness and sheer awe.

The evening gave a magnificent display of homage and recognition for a multitude of significant milestones and historical moments. Various groups, such as the Naval Reserve, commemorated its 100 years of dedicated service, while the Tattoo Choir re-

joined in their 40th year of captivating performances. The event also reserved a special moment before intermission to pay tribute to retired and active service personnel; to which one was one of our guests. They even extended their gratitude to both active and retired first responders, eliciting an awe-inspiring sight as a sea of individuals rose to their feet, followed by an overwhelming torrent of applause that resonated throughout the entire arena.

We had a few favorite performances from the evening; The performance by the Tattoo Highland Dance Team was an extraordinary display of talent and skill, highlighting their exceptional synchronized

highland dancing abilities. The German Air Force Band, known as Luftwaffenmusikkorps Munster, provided a delightful mix of traditional and modern upbeat music. Their talented musicians had us thoroughly entertained.

The Top-Secret Drum Corps from Switzerland with their explosive flagpoles and precise drumming left us astounded and amazed. Each beat and step were executed flawlessly, demonstrating their exceptional talent and passion for their craft. One of the standout moments of the evening was the jaw-dropping performance by The US Air Force Honor Guard Drill Team which completely captivated us with their exceptional precision and astonishing routine. Their performance was nothing short of exhilarating, leaving us in awe of their skill and dedication.

The Royal Nova Scotia International Tattoo is a true testament to the power of artistic collaboration. The seamless integration of different performances and the juxtaposition of

military music with lighter acts created a unique and unforgettable experience. Overall, the evening was a sensational experience, leaving us with cherished memories of the remarkable performances by these talented artists. We left the event feeling inspired, thoroughly entertained, and grateful for the opportunity to witness such an extraordinary showcase of some of the best of international talent.

To Maurice Rees and The Shoreline Journal, we would like to express our heartfelt gratitude for the generous gift of tickets to attend this year's Royal Nova Scotia International Tattoo. Your generosity has given us the incredible opportunity to experience something truly memorable. Thank you again.

**Lisa Matthews, from the Truro Colchester Chamber of Commerce attended the event alongside her mother Audrey, her sister Cassandra, her son Brandon, and family friends Amber and Eric.**



**US Drill Team**



**Opening act with cannons**



**Highland Dancers**





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